

ANDRÉ SIER

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Exhibition: May 20 - 4 June 2016

Ocupart Chiado | Calçada do Sacramento, 15, Lisboa

This exhibition is composed by recent interactive artifacts of electronic/digital arts, which include generative sculptures fabricated with code in 3D printers, drawings and other images generated with interactive computer programs that the artisan André Sier explores since the late 1990s.

The title of the exhibition corresponds to the conversion of the date and time of the opening moment into the uunnii-time format. This format has been forged by the artist to match the mapping of common time to a continuous number from 0 to 1, to equal the percentage of the date in seconds of the selected year.

An original poem by Álvaro Seiça accompanies the exhibition. It is inspired by Sier's archaic mathematical-artistic-philosophical references, thus culminating in a collaborative piece by the two authors that can be seen in the exhibition, both in the exhibition's booklet and in an installation, where the code-poem is executed.

ANDRÉ SIER has training in sciences, arts (painting, sculpture, music) and philosophy. He is an artistic engineer, electronic artisan and programmer. He has been working since 1997 at s373.net/x studios, exhibiting and performing works in Portugal and abroad. Sier works with code, 3D, video, sound/music, electronics, drawing, sculpture, videogames, among other media. He has been awarded prizes at Jovens Criadores (2006), Bienal de Cerveira (2009), Lisbon MakerFaire (2014, 2015), and his works are represented in national and international collections. He has been supported by Calouste Gulbenkian Foundation (2015) with the project "DRACO.WOLFANDDOTCOM.INFO" and included at DGArtes Net.Art gallery (2007) with the project 'k.'. Sier underlines the series 'struct', '747', 'space race', 'k.', 'uunniivveerrssee', 'piantadelmondo' and 'wolfanddotcom'. His individual shows include more than 20 exhibitions, such as "747" at Galeria Quadrum in Lisbon, curated by António Cerveira Pinto (2002); "Motion=Snd" at Kapelica Gallery in Ljubljana (2009), curated by Jurij Krpan; "Ape-x" at Galeria NT in Łódź (2010) curated by Michał Brzeziński; "uunniivveerrssee.net" at the São Roque Museum in Lisbon (2011), within the contemporary art cycle "Perceptions of the Sacred"; "Skate.Exe" at Galeria Luis Serpa Projectos (2014-15), within the cycle "Eye for eye, mind for mind"; "Esculturas Generativas e Jogos ($\Delta s/\Delta t$)" at the São Vicente's church in Évora (2015), within the cycles of São Vicente. He has been regularly teaching artistic programming since 2002, and currently teaches at the University of Évora, several hacker-maker-spaces and fablabs. Sier has a portfolio at <http://andre-sier.com>.

ÁLVARO SEIÇA is a writer and researcher, at the University of Bergen, where he is writing a PhD on digital poetry, teaching and editing the literary database ELMCIP (elmcip.net). Seiça's most recent poetry works are aimisola.net/hymiwo.po, in collaboration with Sindre Sørensen (2015), langlibabex, in collaboration with Claire Donato and Luc Dall'Armellina (2015), *Ö* (2014), *aktra* (2014), and *permafrost: 20+1 zeptopoemas sms* (2012). He holds a MA in Contemporary American Literature, with the thesis "Transduction: Transfer Processes in Digital Literature and Art" (University of Évora, 2011), winner of the Moser Prize 2013. In 2007, he co-founded Bypass, a nomadic editorial and curatorial project, and Bypass Editions. He currently lives in Bergen, Norway, where he researches electronic literature and digital art at the Bergen Electronic Literature Research Group. [@AlvaroSeica](http://alvaroseica.net)

<http://alvaroseica.net/works/metadata-eye.html> (poema integral)

<pre> <title>metadata-eye</title> alvaro seica 2016 bgcolor=#000000 font = createFont("Andale Mono",80); //loadFont("Helvetica- 80.vlw"); //loadFont("ArialNarrow- Italic-80.vlw"); //font = createFont("ArialNarrow- Italic",80); //createFont("Arial",80); //loadFont("Arial"); fogstart on.Start(ensexame.Autonomo) class Txtmanager { String txt[]; String filename="metadata- eye.txt"; Txtmanager(){ txt = loadStrings(filename); on.Start(RandomVelocity.cloud FiniteParticles=doZip); infiniteUniverse.TimeZero goto parentUniverse multiverse(Verses.Entropy); Last login: Sun May 15 17:30:37 on ttys000 ac02kn6c1fft0:~ ase053\$ println metadata-eye reverses time reelsLogin //disclaimer /* if(eu aceito as condicoes deste contrato de leitura=sim); run else(=nao); stop */ metadata-eye tracks time backwards metadata-eye predicts yr moves in time metadata-eye tells u how this system works from the inside scripting for no scrip the woman with the ubiquitous computer progLang poeLang void mouseClicked(){ txtmanager.nextword(); </pre>	<pre> } void keyPressed(){ if(key=='a') desenhado^=true; if(key=='r') txtmanager.head = 0; if(key=='s') saveFrame(); } google is acquiring yrData thru partnerships w && les autres but also +++ w yrself es um tecido poroso qui sofre metadata-eye conhece o processo por dentro com os olhos esventrados sobre dentro por fora ha vida por certo num buraco negro metadata-eye reverses time orgen ocarub mun otrec rop adiv ah arof rop ortned erbos sodartnevse sohlo so moc ortned rop ossecorp o ecehnoc eye-atadatem erffos iuq osorop odicet mu se flesry w +++ osla tub sertua sel && w spihsrentrap urht ataDry gniriuqca si elgoog +-----+-----+ rerouting timestamp +-----+-----+ Last login: Sat May 14 19:47:22 on ttys000 ac02kn6c1fft0:~ ase053\$ on.Resume(){ hi :) im data-eye im surveilling u i intercept u je ne toublie pas tu es especial du sier viktige ting hi :) hows been yr day? } //yes youre right this is a survey 1. quantos +++ emails envias em media por dia? 0 1 2 3 4 +5 2. quantas +++ cartas ou postais envias por dia? 0 1 2 3 4 +5 3. </pre>	<pre> quantos +++ sms envias por dia? 0 1 2 3 4 +5 4. quantos +++ posts publicas nas redes sociais por dia? 0 1 2 3 4 +5 5. das seguintes palavras-chave automaticas load(Random.ListNSA.Sel){ //a palavra potencial ocorre 12 vezes no doc analysts desktop binder 2011 bomba antraz neve emergencia nkvd alcachofra DDOS chuva } quais usarias num email ou telefonema? 6. quantos pasteis de nata ou de bacalhau comes por dia? podes incluir rissois e croquetes 0 1 2 3 4 +5 boolean desenhado=true; o farol comunitario desenha o teu nivel de preocupacao com este questionario: <erro> nivel de preocupacao com a vigilancia global: piantadelmondo.info/anthemusa/anthemusa_app.html 0=e tudo mentira/e tudo verdade mas e para o bem comum/temos que encontrar os inimigos do estado 1=eu sei tudo mas não me rala 2=eu sei algumas coisas mas que podemos fazer? 3=os papeis do panama sao mais importantes 4=eu sei e estou preocupado 5=ja não uso telemoveis e computadores ou não envio nada que não seja encriptado anhemusa.desenhado [...]</pre>
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