

9:6

**Fernando Marante – Filipa Roque – Isabel Almeida Garrett – Jorge Barrote –
Josselin Bonnetain – Manuel Queiró – Margaridas Alves – Nina Fraser – Zizi
Ramires**

Opening March 8th, 7pm.

Exhibition 9th March – 6th April 2018 | monday – friday, 11am – 6:30pm

Ocupart | Espaço Camões da Livraria Sá da Costa

Praça Luís de Camões, 22, 4th Floor, Lisbon

9:6 presents the works of 9 different artists in 6 rooms of Praça Luís de Camões, 22, 4th floor. The idea for this exhibition came from the availability to occupy this space temporarily, displaying the works of different artists that are part of distinct generations and paths.

The 9 artists represented are: Fernando Marante, Filipa Roque, Isabel Almeida Garrett, Jorge Barrote, Josselin Bonnetain, Manuel Queiró, Margaridas Alves, Nina Fraser e Zizi Ramires – all of them complementing each other by bringing together diverse technics and approaches: painting, drawing, sculpture, photography, and video.

Produced by Ocupart, with the curatorship of Sofia Marçal.

Fernando Marante (Matosinhos, 1973) is an artist whose work settles in the idea of transformation, and in the power of images creating other images. He had his first individual exhibition at the Pickpocket Gallery (Lisbon). In 2016, he produced an author book titled “Objecto Objecto Objecto” (Object, Object, Object), exhibited at the London Road Photobook Pop Up, and at Livro Disperso, with the curatorship of Media Instáveis, at Casa das Artes (Oporto). More recently, he exhibited the edition “Diálogo do Imperador” (The Emperor’s Dialogue), at the Photo Book Fair in Lisbon. Marante studied Communication (Universidade Nova de Lisboa), and he was part of many different collective exhibitions at Ar.Co, where he also studied Advanced Photography. He was the winner of the scholarship sponsored by Leonor and António Parreira.

Filipa Roque (Leiria, 1986) lives and works in Lisbon. Since 2010, she was part of different collective exhibitions, and she was selected to contests such as Jovens Criadores (2012, Cascais), Art < 30 (2012, Barcelona), XVI Call (2015, Valencia). In 2015, Filipa has her first individual exhibition, “Desenhos Longos”, at the Quadrum Gallery, Lisbon. In 2016, she is part of the exhibition Babel with the project “O Lugar das Coisas” (Miguel Justino Contemporary Art), and she also exhibits in the Ocupart’s Pop Up Gallery in Lisbon. She took part in the 17th and 18th Bienal de Cerveira (2013 and 2015), and she was a resident artist in the 2013 edition. In 2014, she was in an artistic residency at the Budapest Galéria. Her work is represented at places such as Câmara Municipal da Amadora, Bienal de Cerveira Foundation, Fundación Banc Sabadell and at the Budapest Galéria (Hungary).

Isabel Almeida Garrett (Lisbon, 1959) lives and works in Lisbon. From 1986 to 1989, she studied Fashion Design at CITEJ, working in this area until 1998, and developing drawings in textiles and collections. In 1998, Isabel gets a scholarship to study Painting at Ar.Co (Lisbon). Ever since she is devoted exclusively to painting. In 2011, she participated in the collective exhibition of the Gallery Quadrado Azul (Lisbon). In 2013, she exhibited at Fundação Champalimaud (Lisbon), and in the next year at Palacete Visconde de Balsemão (Oporto). In 2015, she was represented at ArtGeneve.

Jorge Barrote Works in advertising, as an art director, creative director and artista. He has made his way in various national and multinational market agencies. Professor at the Restart and Etic communication institutes. He studied at the IADE, attended the

Josselin Bonnetain (Chalon Sur Saône, France) lives and works in Lisbon. Through various processes that include drawing, photography, and engraving, he develops a work that is meant to interrogate about the mistake and the ways to extract rarities from the implied chaos. To translate the failure, he goes through digital creation, random and controlled, to modify the root files of the images (photography of previously made drawings). This way, he induces program errors – called glitch. The results come to the paper by engraving with a laser in MDF and acrylic, charcoal drawings, toner transfer in paper, and copper to aquatint. Josselin studied Photography at the Escuela Activa de Fotografía (Mexico), and he is a student at MART (Lisbon). He was part of various collective and individual exhibitions in the United States, Mexico, and Portugal. His work is also represented at the Art Cage Gallery (Mexico).

Manuel Queiró (1995) lives and works in Lisbon. Holds a BA in Painting from Faculdade de Belas-Artes da Universidade de Lisboa. Took part in group exhibitions like Cast a Cold Eye (2015), 4o Grandioso Fim De Semana no Bregas (2016), Prémio Paula Rego (2016), Temps d'Images Lisboa: PROGRAMA / Bregas (vídeo-screenings) (2016), A Dispensa (2017) and QUARTO - Casa da Dona Laura (2017).

Margarida Nunes Campina Alves (Lisbon, 1983) lives and works in Lisbon. Several media are used by Margarida (sculpture, installation, performance, photography or film). Subjects concerning existentialism, such as the phenomena of our being, alterity, origin, are always present in her work, taking into account artistic, historical, philosophical and scientific perspectives. Margarida has a degree in Sculpture from FBAUL, a Master degree in Glass Art and Science from FCTUNL & FBAUL, a pre-bologna degree in Structural Engineering from FCTUNL and is currently in the Fine Arts Ph.D program at FBAUL. She is a member of Atelier Concorde, a collective and interdisciplinary workspace.

Nina Fraser (St. Albans, UK, 1984) obtained a first degree honours BA Textile Art at Winchester College of Art, Hampshire, UK in 2006. She explores the world around her through the medium of paper, resulting in two and three dimensional works spanning across a variety of disciplines including site specific intervention and installation, collage, watercolour & mixed media. She was a resident artist at MArt (space for projects, learning and experimentation) in Lisbon from 2015 - 2017. She has exhibited

in collective and solo exhibitions in UK, Portugal, Berlin, Australia, Poland and USA. Her collages have been selected for publication in USA, Italy, UK, Spain and Portugal. Her work was selected to be exhibited in the Evolver Prize 2017 (UK).

Zizi Ramires (Coimbra, 1994) lives and works in Lisbon. Zizi graduated in Painting at the Faculty of Fine Arts of Lisbon in 2016 and she is currently a student at the Master of Markets of Art in ISCTE, Lisbon. She uses different artistic practices such as installation, painting, digital drawing, printing and screen printing, among others. The artist frequently uses an artisanal technique, combined with the digital that reminds us to an union between parallel worlds. In her work, she searches for an atmosphere, which can be lived by those who observe it, enjoying the plastic and chromatic possibilities of the support, pigments and materials. Through this method, she explores a particular way of looking at contemporary themes, and connecting its idiosyncrasies. Some of Zizi's individual exhibitions include *Assim Começa o Espaço* (Gallery Pinho Dinis, Coimbra, 2016) and *Desenhar o Tempo* (Museum Machado Castro, Coimbra, 2016). In collective exhibitions, her work travelled to the International Exhibition at the Eylot Gallery (Israel, 2017), and to Paris and New Zeland.