

Miguel Palma

Born in 1964, Miguel Palma currently lives and works in Lisbon. His artworks have been exhibited regularly since the late 1980's. Originally spinning off from sculpture, Miguel Palma's trajectory explores installations in a variety of mediums. Calling upon non-traditional production methods and habitually working with a team of carpenters, mechanics, engineers and biologists, Palma's works claim a hybrid dimension and evoke the industrial output of the 20th century. Palma's work most often seeks to address how technology has influenced the life of modern man, his relationship with the environment, the idea of human comfort, and the concept of power.

Alongside the construction of large and medium scale installations, the artist often resorts to drawing, video, performance, the construction of miniatures on his projects and artist's book.

Of special note among his solo shows are:

Recoletor Transgénico, curated by Adelaide Ginga and Luís Alegre, MNAC - Museu Nacional de Arte Contemporânea do Chiado, Lisboa, Portugal (2018)

A - Z, curated by Adelaide Ginga and Luísa Santos, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisboa, Portugal (2018)

Cinq Temps, curated by Jean-François Chougnnet, Chapelle du Fort Saint-Jean, MuCEM - Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France (2016)

Miguel Palma: Desconforto Moderno, Curated by Miguel von Hafe Pérez, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain (2013)

Trajectory, Curated by Greg Esser, ASU Museum - Arizona State University Art Museum, Phoenix, USA (2012)

Assembly Line, Curated by Isabel Carlos, CAM - Centro de Arte Moderna - Fundação Calouste Gulbenkian, Lisbon, Portugal (2011)

In Image We Trust, Nicholas Robinson Gallery, New York, USA (2011)

Miguel Palma: COMMA 01, curated by Graham Gussin and Sacha Craddock, Bloomberg SPACE, London, UK (2009)

Miguel Palma – The World Upside Down, Curated by Miguel Wandschneider, Culturgest, Lisbon, Portugal (2007)

Miguel Palma – Anti-Ram, Museu de Arte Contemporânea de Serralves, Oporto, Portugal (2000)

Miguel Palma, Centre de Création Contemporaine Olivier Debré (CCC OD), Tours, France (1997)

Of special note among his group shows are:

O Olhar Divergente, curated by Miguel Von Hafe Pérez, Arquipélago - Centro de Artes Contemporâneas, Açores, 2019;

Arte de Furtar, curated by Luís Alegre and Nuno Anibal Figueredo, Pavilhão 31, Hospital Júlio de Matos, Lisbon, Portugal (2019)

A Incontornável Tangibilidade do Livro ou o Anti-Livro, curated by Adelaide Ginga and Luís Alegre, MNAC - Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (2019)

Utopia/Dystopia (MAAT, Lisbon, 2017)

Convidados de Verão (Fundação Calouste Gulbenkian, Lisbon, 2016)

Eppur Si muove – Art et technique, un espace partagé, Curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Lunghi, Clément Minighetti and Marie-Sophie Corcy, Musée d'Art Moderne Grand-Duc Jean (MUDAM Luxembourg), Luxembourg (2015)

Utopia – La tentation des Lendemains, Curated by Yannick Miloux, Chapelle Saint-Libéral, Brive-la-Gaillarde, France (2015)

Fântomes dans la machine, Curated by Yannick Miloux, Fonds Régional d'Art Contemporain Artothèque du Limousin (FRAC-Artothèque du Limousin), Limoges, France (2015)
7th Liverpool Biennial of Contemporary Art – City States, Curated by Luísa Santos and organised by P28 CONTENTORES
, Liverpool, UK (2012)
2010 OISJ Biennial, Curated by Steve Dietz and Jaime Austin, produced by *ZERO1: The Art and Technology Network*
San Jose, USA (2010)
The age of micro voyages, Curated by Atsushi Sugita and Rika Sugita, Joshibi Art Museum, Sagamihara, Japan (2010)
Prospect.1 New Orleans, Curated by Dan Cameron, New Orleans, USA (2008)
XXVI Bienal de Pontevedra. El Espacio como Proyecto / El Espacio como Realidad, Curated by María de Corral, Palacio de la Cultura y Facultad Ciencias Sociales, Pontevedra, Spain (2000)
Melbourne International Biennial 1999, Curated by Juliana Engberg, Melbourne, Australia (1999)

Collections

Arizona State University Art Museum (ASU Art Museum), USA
Banco Privado Português, Portugal
Câmara Municipal da Maia, Portugal
Caixa Geral de Depósitos, Portugal
Centre de création contemporain Olivier Debré (CCC OD), France
Centro Galego de Arte Contemporânea (CGAC), Spain
Círculo de Artes Plásticas de Coimbra (CAPC), Portugal
Coleção Secretaria de Estado da Cultura (SEC), Portugal
Colección Navacerrada, Spain
Donation de la Collection Florence et Daniel Guerlain - Collection du Musée national d'art moderne / Centre de création industrielle, France
Fonds Régional d'Art Contemporain Centre (FRAC Centre), France
Fonds Régional d'Art Contemporain Artothèque du Limousin (FRAC-Artothèque du Limousin), France
Fundação Calouste Gulbenkian, Portugal
Fundação de Serralves – Museu de Arte Contemporânea de Serralves, Portugal
Coleção de Arte Fundação EDP, Portugal
Fundação Ilídio Pinho, Portugal
Fundação Leal Rios, Portugal
Fundação PLMJ, Portugal
Fundación ARCO, Spain
Institut d'art contemporain (IAC), France
Musée d'Art Moderne Grand-Duc Jean (MUDAM Luxembourg), Luxembourg
Museu Coleção Berardo, Portugal
Museu Nacional de Arte Contemporânea (MNAC) - Museu do Chiado, Portugal
Museum of Contemporary Art, Denmark
Phoenix Art Museum (PAM), USA
The artist is also represented in several other private collections in Portugal and abroad.

Grants and Residencies

SWICH - Sharing a World of Inclusion, Creativity and Heritage (2016)

Residency program co-funded by the Creative Europe Programme of the European Union in partnership with Weltmuseum Wien, National Museum of World Cultures, Musée royal de

l'Afrique centrale (RMCA), Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), National Museums of World Culture, Linden-Museum, Museo Nazionale Preistorico Etnografico «Luigi Pigorini», Museum of Archaeology and Anthropology, Slovenski Etnografski Muzej, Museum of World Cultures, Culture Lab - International Cultural Expertise
Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France

18th Street Arts Center's Visiting Artist Residency Program (2014)

18th Street Arts Center, Los Angeles, USA

Association Châteaux de Servières (2013)

Residency program part of the Ulysses project, a route of Contemporary Art, coordinated by the Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur (FRAC PACA), Les Ateliers de l'EuroMéditerranée and Marseille-Provence 2013 in partnership with voyons voir l art contemporain et territoire

Association Châteaux de Servières, Marseille, France

voyons voir l art contemporain et territoire (2012)

Residency program part of the Ulysses project, a route of Contemporary Art, coordinated by the Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur (FRAC PACA), Les Ateliers de l'EuroMéditerranée and Marseille-Provence 2013 in partnership with Association Châteaux de Servières

Domaine de Saint-Ser, Puyloubier, France

ASU Art Museum International Artist in Residence Program (2012)

Residency program in conjunction with Desert Initiative: Desert One Combine Studios, Phoenix, Arizona, USA

Lucas Artists Residency Program (2010)

Montalvo Arts Center, California, USA

Headlands Artist in Residence (AIR) Program (2009)

Headlands Center for the Arts, California, USA

International Studio & Curatorial Program (ISCP) (2008)

International Studio & Curatorial Program (ISCP), New York, USA

Location One International Residency Program (2007)

Location One, New York, USA