

**Marta Sampaio Soares** was born in Lisbon, 1968, where she lives and works.

Marta is a visual artist and has been exploring the tactile side of matter: the way it seduces and the inevitable contemplation to which the body is required.

She has been showing her work in Portugal, Spain and London, including the exhibition 'Surface' at A Montanha Gallery, held with the artist Carmo Posser, the solo performance 'Let the stone fall in the lake, the paint on the floor' at the National Museum of Natural History and Science, both in Lisbon, and the collective exhibition 'Periplos - Arte Português de Hoy' at CAC Málaga.

She completed a graduation in Fine Arts at Ar.Co – Centro de Arte e Comunicação Visual (2013) and a Master of Fine Arts at Chelsea College of Arts (University of the Arts London) in 2014. She was a Resident artist at Haroon Mirza's Studio in London. She was also awarded with the José de Guimarães's scholarship at Ar.Co and selected for the Amadeo de Souza-Cardoso 10th Prize (2015).

<https://martassoares.com>